



Kaitlyn Davis

AEA - Soprano/strong belt E3-F6 - she/her/hers
eyes: blue - height: 5'3" - kaitlynnicoledavis.com

NATIONAL TOUR

Beautiful: The Carole King Musical	Betty/Marilyn Wald	
	Carole King*/Cynthia Weil* (u/s)	<i>dir. Marc Bruni</i>
The Phantom of the Opera	Christine Daaé	<i>dir. Laurence Connor</i>

REGIONAL THEATRE

Beautiful: The Carole King Musical	Marilyn Wald	Ogunquit Playhouse
	Carole King*/Cynthia Weil (u/s)	<i>dir. David Ruttura</i>
Candide	Cunegonde	Nicholas Music Center
		<i>dir. Bill Florescu</i>
Seussical	Mayzie	John W. Engeman Theatre
The Wizard of Oz	Dorothy	John W. Engeman Theatre
Les Miserables	Fantine	Broadhollow Theatre
Into the Woods	Cinderella	Broadhollow Theatre
Urinetown	Hope Cladwell	Cultural Arts Playhouse

TELEVISION

Law & Order SVU "Crush"	Supporting	NBC
		<i>dir. Peter Leto</i>

CONCERT/READING/COMPETITION

Forty Minutes	Soloist/original music	Playbill digital exclusive 2020
Next to Normal	Natalie	BCEFA (<i>dir. Max Quinlan</i>) 2019
Americans in Rome	"Glitter and Be Gay" soloist	Carnegie Hall 2018
Emerging Talent Award	Lotte Lenya Competition	Kurt Weill Foundation 2016
Second Place Winner	NATS (NYC) Competition	Upper College Division 2013

TRAINING

Education:

M.M. Opera Performance	2015	Rutgers University
B.S. Music Education	2012	Hofstra University

Voice: Amanda Flynn, Eduardo Chama, Tammy Hensrud, Ronald Land

Dance: Sherry Alban (ballet), AEV studios intermediate ballet

Acting: Jen Waldman Studio, Susan Hart (Shakespeare), Dietlinde Maazel, Jean Dobie Giebel, Howard Fine

SPECIAL SKILLS

swing experience, song writing/recording/mixing, NY teacher certification (music K-12), piano (intermediate-advanced), guitar (beginner-intermediate), ukulele (intermediate), self accompanied concerts with repertoire of over 100 songs.

**performed role*