



# Kaitlyn Davis

AEA - Soprano/strong belt E3-F6 - she/her/hers  
 eyes: blue - height: 5'3" - kaitlynnicoledavis.com  
 agency@panteramurphy.com (212) 219-9330

## NATIONAL TOUR

Beautiful: The Carole King Musical	Carole King*/Cynthia Weil* (u/s)	dir. Marc Bruni
The Phantom of the Opera	Christine Daaé	dir. Laurence Connor

## REGIONAL THEATRE

Beautiful: The Carole King Musical	Carole King	Broadway at Music Circus <i>dir. Linda Goodrich</i>
Beautiful: The Carole King Musical	Carole King*/Cynthia Weil (u/s)	Ogunquit Playhouse <i>dir. David Ruttura</i>
Candide	Cunegonde	Nicholas Music Center <i>dir. Bill Florescu</i>
Seussical	Mayzie	John W. Engeman Theatre
The Wizard of Oz	Dorothy	John W. Engeman Theatre
Into the Woods	Cinderella	Broadhollow Theatre Co.
Urinetown	Hope Cladwell	Cultural Arts Playhouse

## TELEVISION

Law & Order SVU "Crush"	Supporting	NBC <i>dir. Peter Leto</i>
-------------------------	------------	-------------------------------

## CONCERT/READING/COMPETITION

Forty Minutes	Soloist/original music	Playbill digital exclusive 2020
Next to Normal	Natalie	BCEFA ( <i>dir. Max Quinlan</i> ) 2019
Americans in Rome	"Glitter and Be Gay" soloist	Carnegie Hall 2018
Emerging Talent Award	Lotte Lenya Competition	Kurt Weill Foundation 2016

## TRAINING

<b>Education:</b>		
M.M. Opera Performance	2015	Rutgers University
B.S. Music Education	2012	Hofstra University

**Voice:** Amanda Flynn, Eduardo Chama, Tammy Hensrud, Ronald Land

**Dance:** Sherry Alban (ballet), AEV studios intermediate ballet

**Acting:** Jen Waldman Studio, Susan Hart (Shakespeare), Dietlinde Maazel, Jean Dobie Giebel, Howard Fine

## SPECIAL SKILLS

swing experience, song writing/recording/mixing, piano (advanced), guitar (beginner-intermediate), ukulele (intermediate), self accompanied concerts with repertoire of over 100 songs, basic python coding.

*\*performed role*